Centralna Komisja Egzaminacyjna

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

Układ graficzny © CKE 2010

WPISUJE ZDAJĄCY

KOD | **PESEL**

Miejsce na naklejkę z kodem

☐ dysleksja

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

CZERWIEC 2012

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 11 stron (zadania 1 – 8). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Czas pracy: 120 minut

Liczba punktów do uzyskania: 50

MJA-P1_1P-123

ROZUMIENIE SŁUCHANEGO TEKSTU

Zadanie 1. *(5 pkt)*

Usłyszysz dwukrotnie wypowiedzi pięciu studentów dotyczące zwyczajów Brytyjczyków. Do każdej osoby (1.1.–1.5.) dopasuj nagłówek podsumowujący jej wypowiedź (A–F). Wpisz odpowiednie litery do tabeli. Uwaga: jeden nagłówek podany został dodatkowo i nie pasuje do żadnej wypowiedzi.
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

A. LOOKING AT OTHER PEOPLE
B. STANDING IN A QUEUE
C. BEHAVING DURING MEALS
D. USING POLITE EXPRESSIONS
E. GREETING PEOPLE
F. GIVING PEOPLE PERSONAL SPACE

1.1.	
1.2.	
1.3.	
1.4.	
1.5.	

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 2. *(5 pkt)*

Usłyszysz dwukrotnie komunikat na temat nowej strony internetowej. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

		T	**F**
2.1.	The new website already contains a complete collection of British ballads.		
2.2.	The collection includes 9,000 ballads.		
2.3.	In the past ballads were a source of national and foreign news.		
2.4.	Use of the website is free of charge.		
2.5.	The speaker encourages listeners to collect old ballads.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 3. *(5 pkt)*

Usłyszysz dwukrotnie wywiad z Susan, która właśnie zmieniła samochód. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C. Za każde poprawne rozwiązanie otrzymasz 1 punkt.

3.1. Susan bought the car because

A. her old car was destroyed.

B. she had always wanted a brand new van.

C. repairing the old car was too expensive.

3.2. When buying a car people pay most attention to

A. the cost of running a car.

B. how reasonable the price is.

C. the design of the car.

3.3. Susan found most useful information on car safety

A. on the official government websites.

B. in the materials she got from the dealers.

C. in the TV programmes on crash testing.

3.4. Susan bought a big car because

A. one of her relatives is disabled.

B. she needs it to run her business.

C. her pets enjoy travelling with her.

3.5. In Susan's opinion, people who buy a car for the first time should

A. read the car documents at home.

B. look for the cheapest one.

C. ask somebody for help.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

ROZUMIENIE PISANEGO TEKSTU

Zadanie 4. *(8 pkt)*

Przeczytaj opisy czasopism. Do każdego z podanych zdań (4.1.–4.8.) dopasuj właściwe czasopismo (A–E). Wpisz odpowiednie litery do tabeli. Uwaga: do każdej rubryki możesz wpisać tylko jedną literę, niektóre litery zostaną użyte więcej niż jeden raz. Za każde poprawne rozwiązanie otrzymasz 1 punkt.

A. Bookmarks

Bookmarks was created as a guide to the best in books. The magazine is a great way for readers to start the search for a new book, and keep up with the latest publications. Each issue of *Bookmarks* contains profiles of classic authors and reviews of books chosen by booksellers and readers as their favourites. *Bookmarks* is a magazine created by readers for readers!

B. Movie Theatre

This is a monthly publication for readers who want all the latest information on sound systems, new products and movie reviews written by well-known film journalists. The magazine presents new films in the cinemas and on DVD. With exclusive interviews, *Movie Theatre* takes readers inside the stories on today's biggest stars and the most successful directors.

C. City Magazine

City Magazine is about style, design, food, fashion and travel. You will find trendy tips on how to change your home interior, articles about fashionable restaurants and holiday destinations along with reviews of theatre performances and concerts. This magazine is the winner of the National Magazine Award for the Best Photograph of the Year. It is a publication for today's smart, trendy, young people.

D. Collection Magazine

Collection Magazine is an urban entertainment and arts publication that explores the less well-known areas in popular culture. The name represents a variety of entertainment. Each issue includes a professionally produced DVD that consists of live versions of interviews printed in the magazine, music videos, and the editor's choice of short film. The magazine is also famous for competitions in which you can choose your prize, for example a home theatre system or a DVD player.

E. Electronic House Ideas

Electronic House Ideas inspires readers to add new technology to their homes. Filled with beautiful photographs of readers' rooms, the magazine presents consumer-friendly tips on home theatres, whole-house audio/video systems, security and lighting. For consumers who are ready to buy, *Electronic House Ideas* provides important information on how to build technology into an existing home.

adapted from www.allyoucanread.com

4.1.	You can learn about new titles available on DVD in this magazine.	
4.2.	A picture from this magazine won a prize in a competition.	
4.3.	You can both read interviews and watch them with this magazine.	
4.4.	This magazine gives advice about how to install a home theatre system.	
4.5.	Readers of this magazine can win electronic equipment.	
4.6.	In this magazine, you can see pictures taken in readers' homes.	
4.7.	Readers of this magazine take part in writing it.	
4.8.	In this magazine, there are experts' opinions on films.	

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. *(6 pkt)*

Przeczytaj tekst. Zaznacz znakiem X, które zdania są zgodne z treścią tekstu (T – True), a które nie (F – False).
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

Aunt Patsy and I arrived at Waverley Station, Edinburgh, about seven o'clock in the morning. I realised that she was the sort of person who feels irritated and is difficult to talk to in the early morning so I didn't say much and she didn't say anything either, except "I hope you managed to sleep" and "We'd better get a cab."

A strange town looks twice as strange first thing in the morning with no one about and I felt too sleepy and confused to notice anything except the coldness and freshness of the air and the tall cold grey buildings. The cab drove up a steep hill and then turned right and went on climbing.

"I live near the Castle," said Aunt Patsy. " If you lived here, you'd know it's the oldest part of Edinburgh."

When we got out I realised what she meant. The buildings were all tall and twisty and some of them looked as though they could fall down at any moment. I couldn't imagine how anyone could live in them so I asked Aunt Patsy about it.

"Well, I do," said Aunt Patsy, a little sharply, as she paid the cab driver.

"How are you going to manage with the trunk, lady?" he asked.

"I'll take one end," said Aunt Patsy, and to my horror she and the cab driver began walking down stone steps beside one of these huge crumbling buildings, carrying my trunk between them, leaving me to follow with the suitcases. I couldn't think where they were going. Surely Aunt Patsy couldn't live here?

I stopped for a moment at the top of the steps and looked down. At the bottom a wide road curled round like a snake and then more steps went down another hill until they disappeared among hundreds of tall dark buildings, all with puffing chimneys.

I walked slowly down the steps and joined Aunt Patsy and the cab driver who had put the trunk down outside a shabby-looking red door. Aunt Patsy looked for the keys in her bag. To my surprise, she wasn't even out of breath.

"We'll leave it at the foot of the stairs and we'll carry it up later," said Aunt Patsy.

"How far up do you live?" asked the cab driver.

"Fourth floor," said Aunt Patsy.

He looked at the trunk doubtfully and then shrugged his shoulders.

"I'll do it," he said "though it'll probably be the death of me."

adapted from The High House by Honor Arundel

		T	**F**
5.1.	Aunt Patsy was in a good mood in the morning.		
5.2.	The narrator didn't know the town well.		
5.3.	Aunt Patsy lived outside Edinburgh.		
5.4.	The narrator helped Aunt Patsy carry the trunk.		
5.5.	After carrying the luggage from the cab Aunt Patsy felt tired.		
5.6.	The driver offered to take the trunk up to Aunt Patsy's flat.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. *(6 pkt)*

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

Al Oerter Jr. grew up in New Hyde Park, a part of New York City. When he was a teenager it became clear that he had a talent for sports. It turned out that he was excellent at throwing the discus. While he was still in high school, he set a national high school record. At the time he used a different, lighter discus than that used by adult athletes. After finishing high school, Oerter studied at the University of Kansas. In 1956, when he was a second year student, he qualified for the Olympics in Melbourne, Australia. At the time he was ranked sixth in the world of discus. He did not expect to win, because the competition was really tough. Yet he won in the end.

In 1957 Oerter had a terrible car accident. People didn't think he would ever go back to sport but he quickly recovered. He worked hard to be fit again. He graduated from the University of Kansas and continued to compete. He was sponsored by the New York Athletic Club. At the same time, he was working for Grumman Aircraft Corporation. It's difficult for many athletes to train, have a family, and work but Oerter managed to do it all. Although he didn't compete in many events, he was getting better and better.

At the 1960 Olympics in Rome, Oerter did well in the first round. He threw the discus farther than the world record distance, but he didn't do so well in the finals. His coach noticed that Oerter's left arm was not in the correct position because of pain and he asked a doctor for help. The doctor did his best but the person who helped Oerter the most was Rink Babka. Although he hardly knew Oerter, he gave him some great advice before Al made his final throw. Oerter thanked Rink for the advice and set a new Olympic record. Babka won the silver medal.

Oerter was selected to compete in the 1964 Olympics in Tokyo. However, six days before the competition his doctors told him that he should wait six weeks before competing again. If not, he might suffer a lot. He ignored their advice, and left for Tokyo to become the second person in history to win the same Olympic event three times. At the 1968 Olympics in Mexico City, Jay Silvester was expected to win, but was beaten by Oerter who won yet again. Jay later said: "When you throw against Al, you don't expect to win. You just hope."

Although Oerter retired in 1969, he planned to return in 1980 to win his fifth gold medal at the Olympics in Moscow. However, the U.S. team did not take part in the Games because of the political conflict between the United States and the Soviet Union. Oerter didn't have the chance to show what he could do.

adapted from www.answers.com

6.1. What do we learn about Al Oerter Jr. in the first paragraph?

A. He took part in the Olympics when he was in high school.
B. He showed a talent for throwing the discus as a small child.
C. He won the Olympics because he used a different discus.
D. He was surprised that he won the gold Olympic medal.

6.2. After the accident, Oerter

A. worked as well as practised sport.
B. thought his career was over.
C. started an organization helping young athletes.
D. gave up studying to have a family.

6.3. Rink Babka was Oerter's

A. doctor.
B. rival.
C. coach.
D. friend.

6.4. During the 1964 Olympics, Oerter

A. won three important competitions.
B. did what the doctors told him to do.
C. wasn't in perfect physical condition.
D. spent six weeks in Tokyo.

6.5. How many Olympic gold medals did Oerter win?

A. two
B. three
C. four
D. five

6.6. The best title for the text is

A. CHEATING IN SPORT
B. A REMARKABLE ATHLETE
C. A NATURAL TALENT IS BORN
D. VICTORIES WITH NO PAIN

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

WYPOWIEDŹ PISEMNA

Zadanie 7. *(5 pkt)*

Przebywasz na kursie językowym w Wielkiej Brytanii. Kolega/Koleżanka z kursu, z którym/ą mieszkasz, opuścił/a dzisiejsze zajęcia. Wychodząc z domu pod jego/jej nieobecność napisz do niego/niej wiadomość, w której:

- **powiadomisz o pojawieniu się nowego ucznia na dzisiejszych zajęciach**
- **poinformujesz o tym, że zaprosiłeś tę osobę do waszego mieszkania**
- **poprosisz o posprzątanie mieszkania**
- **zaproponujesz wspólne przygotowanie posiłku dla gościa.**

*Podpisz się jako **XYZ**. W zadaniu nie jest określony limit słów. Oceniana jest umiejętność zwięzłego przekazu wszystkich informacji określonych w poleceniu (4 punkty) oraz poprawność językowa (1 punkt).*

CZYSTOPIS

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Liczba wyrazów w KFU	
Liczba błędów	
Procent błędów	

	TREŚĆ				POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4		
Liczba punktów	0-1	0-1	0-1	0-1	0-1	

Zadanie 8. *(10 pkt)*

W czasie szkolnej wycieczki za granicę chcesz zwiedzić wraz z kolegami ciekawe muzeum. Napisz list do pracownika tego muzeum. W swoim liście:

- **poinformuj o planach zwiedzenia muzeum i podaj szczegóły dotyczące grupy**
- **zapytaj o sposób rezerwacji biletów i dowiedz się, kiedy musisz za nie zapłacić**
- **dowiedz się o zniżki dla grupy oraz możliwość zaparkowania autokaru w okolicy**
- **napisz, jaką dodatkową usługą ze strony muzeum jesteś zainteresowany/a, i poproś o przysłanie Ci ulotki informacyjnej.**

*Pamiętaj o zachowaniu odpowiedniej formy listu. Nie umieszczaj żadnych adresów. Podpisz się jako **XYZ**. Długość listu powinna wynosić od 120 do 150 słów. Oceniana jest umiejętność przekazania wszystkich informacji (4 punkty), forma (2 punkty), poprawność językowa (2 punkty) oraz bogactwo językowe (2 punkty).*

<u>Uwaga</u>: jeśli praca będzie zawierać więcej niż 200 słów, otrzymasz za jej formę 0 punktów.

CZYSTOPIS

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Liczba wyrazów w DFU	
Liczba błędów	
Procent błędów	

	TREŚĆ				FORMA	BOGACTWO JĘZYKOWE	POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4				
Liczba punktów	0-0,5-1	0-0,5-1	0-0,5-1	0-0,5-1	0-1-2	0-1-2	0-1-2	

BRUDNOPIS *(nie podlega ocenie)*