CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

MJA 2015

WPISUJE ZDAJĄCY

KOD	PESEL

miejsce na naklejkę

☐ dysleksja

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

PRZYKŁADOWY ARKUSZ EGZAMINACYJNY

DATA: **17 grudnia 2014 r.**
CZAS PRACY: **120 minut**
LICZBA PUNKTÓW DO UZYSKANIA: **50**

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

MJA 2015

Układ graficzny
© CKE 2015

Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę z dziennikarzem. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	At the beginning of the interview Matthew explains why he has decided to leave *Newsround*.		
1.2.	Matthew went to Spain to help organise the *Tomatina* festival.		
1.3.	Matthew's T-shirt was stolen during the festival.		
1.4.	Matthew is satisfied with the material recorded during the festival.		
1.5.	Matthew will choose a person to work for *Newsround* instead of him.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi związane z fotografowaniem. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli.
<u>Uwaga</u>: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker

A. talks about a photo exhibition he/she visited.

B. gives advice on how to photograph food.

C. invites listeners to enter a photo competition.

D. gives an opinion about the camera he/she uses regularly.

E. explains how an unusual photo was taken.

2.1.	**2.2.**	**2.3.**	**2.4.**

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Tekst 1.

3.1. What is the man doing?

A. reporting on an Olympic race
B. announcing a radio programme
C. interviewing a well-known athlete

Tekst 2.

3.2. What will the girl probably do to lose weight?

A. She will stop eating sweets.
B. She will go jogging in the park.
C. She will exercise regularly.

Tekst 3.

3.3. Passengers can hear this information

A. before take-off.
B. during the flight.
C. after landing.

Tekst 4.

3.4. At first, the speaker didn't know

A. why his friends were so amused.
B. that the Olsen twins were famous.
C. which of his friends called him silly.

Tekst 5.

3.5. Thanks to the charity *Riders for Health*

A. there are more hospitals in Africa.
B. it is easier to get to some patients in Africa.
C. sick people in Africa get money for medicines.

Tekst 6.

3.6. What is the caller's problem?

A. The parcel he received was empty.
B. His new phone does not work properly.
C. Something is missing from the box he got.

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 3.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
<u>Uwaga</u>: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. STAYING SAFE
B. HOW TO BEGIN IN YOUR AREA
C. FOLLOW MEDICAL ADVICE
D. BENEFITS OF WALKING
E. WHAT TO DO WHEN YOU GET LOST
F. A PASTIME MOST OF US ENJOY

LET'S GO FOR A WALK

4.1.	

Not everyone is sporty, but most people don't mind walking. In fact, in a recent survey, 80% of adults say they like walking in their spare time and 73% claim that it's their favourite form of exercise. 94% believe that local authorities should encourage walking and make people of all ages participate.

4.2.	

Walking is a natural exercise that helps you stay healthy, control your weight and lower your blood pressure. And almost anyone can do it! You don't need special clothing or equipment, and it's easy to fit it into your daily routine.

4.3.	

An organisation which might help you when you decide to take up walking is *Ramblers*. There are over 500 local *Ramblers* groups in Britain, so most likely there will be one close to where you live. They offer individual advice and leaflets describing walks in different parts of Britain. If you prefer not to walk alone at first, join one of the groups in your neighbourhood.

4.4.	

No matter how easy walking seems to be, you should take care. If you don't know the area, get a leaflet or a map and follow well-used routes. Always tell someone where you're going and take a mobile phone with you. For more information, see *Ramblers'* guide: *Walking in Wild Areas*.

adapted from www.getwalking.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane ze sztuką. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

Tekst 1.

MEETING IN A GALLERY

"Now then," Matthew said, "our business is to sell paintings. I haven't been in this business for very long, so I need somebody to help. You just sit here when I go out. If somebody comes in and wants to buy a painting, the prices, including special offers, are all listed in here. Don't let a painting out of the gallery until the client has paid. If they want to pay by cheque, tell them that they can collect the painting when we get the payment."

"Anything else?" Pat asked.

He looked around, as if searching for ideas, and said, "You could catalogue the paintings properly."

adapted from 44 Scotland Street by Alexander McCall Smith

5.1. Matthew informs Pat about

A. her duties at the gallery.

B. a new promotion offered to clients.

C. the gallery's most valuable paintings.

Tekst 2.

AN AMAZING FIND

A stolen painting has been found under a deckchair on a beach in southern France. The painting was discovered by a beach cleaner who worked for the local council. A spokesperson for the police said: "We think that the thief stopped off to rest in the sun. He probably placed the picture under the deckchair and forgot about it." The painting entitled *A Sunlit Room* shows an empty room with a pair of chairs in the sunshine. In 2008 the painting was bought by a private collector from Switzerland but it went missing together with a few other works of art during a burglary in late autumn last year.

www.articlesbase.com

5.2. The stolen painting

A. was found by a holidaymaker.

B. shows a sunny beach in summer.

C. belonged to a collector from abroad.

Tekst 3.

JOIN US!

Each June, we select a group of high school students who spend two weeks exploring the National Gallery of Art. Our Summer Institute introduces them to a variety of careers in art through behind-the-scenes tours, and includes work on a student exhibition that will be open to the public. Candidates should have a real interest in art and a desire to work together with other teens from schools across the metropolitan Washington region.

The next Summer Institute will take place in June. Download the application form here.

www.nga.gov

5.3. The offer is addressed to

A. art students looking for a job.

B. teenagers passionate about art.

C. tourists who want a guided tour.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

EXPERIENCE OF A LIFETIME

Charlotte Freeman, who competed in the reality show *Shipwrecked*, has just returned home and is waiting impatiently to watch the programme with her family. The 18-year-old from Gainford spent the last 20 weeks on a tiny, mile-wide island in the Pacific. Charlotte broke down in tears when her team lost the prize of £70,000 but she says she would do it all over again. She also thanked the producers and all the participants for making it the adventure of a lifetime.

"Now that I'm back I would advise going on it to anyone," she says, "but I had a hard time at the beginning. When you go out there you don't know anybody. You know you're going to be filmed 24 hours a day but at first it's a nuisance; it took me four days to get used to it. But eventually the cameramen turned out to be a great support during the show. I really met some absolutely amazing people along the way, and I don't mean only the people on my team. For instance, Katie Rose is now my best friend although we were competing against each other in the show." And when journalists ask Charlotte in what way the experience has changed her, she answers "I don't think I have changed a great deal but I'm more relaxed now, less worried about what people think of me and more independent. I have a different perspective on life. I know that you shouldn't escape from problems, you have to face them and find a way out. And I'm not going to wait for others to make decisions for me. I want to make the most of life and *Shipwrecked* has certainly given me the confidence to do so."

Charlotte was enthusiastically welcomed on her return to Gainford. Her friends had put up posters with her photo on them all around the town and organised a huge surprise party with her family, friends and neighbours present. "It was a nice thought," Charlotte says. "There were so many people. The show has just started on TV and I already feel like a star. I'm glad that they chose such a nice photo for the posters! Now I can't wait to see the opening episode of the show which my mum recorded. I wonder how our life on the island is presented on screen."

www.teesdalemercury.co.uk

6.1. In the first paragraph we learn

A. how much money Charlotte has won.

B. how long Charlotte was on the island.

C. who inspired Charlotte to take part in the show.

D. why Charlotte regrets she was in the programme.

6.2. During the first few days on the island, Charlotte

A. met somebody she knew well.

B. had a quarrel with the cameramen.

C. had to change the team she was on.

D. felt uncomfortable with the cameras around.

6.3. On the island Charlotte learned

A. not to take decisions in a hurry.

B. not to trust other competitors.

C. to solve problems on her own.

D. to depend on other people.

6.4. When Charlotte came back to her hometown, she

A. saw a picture of herself in the streets.

B. organised a surprise party for her friends.

C. decided to go on a long trip with her family.

D. watched a recording of the first episode of the show.

6.5. The text presents

A. the story of television reality shows.

B. a town where a popular reality show was made.

C. a reality show which brought tourists to Gainford.

D. somebody who has become famous because of a reality show.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w luki 7.1.–7.3. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

JANE'S CAMPAIGN

One day Jane Fowler was driving home when a passenger in the car ahead of her threw a paper cup out of the window. Jane sounded the horn to give him a signal, but in response, he threw out something else – this time a plastic bag**.** At that point she decided to take action. **7.1.** _____ City officials agreed to print special posters and leaflets encouraging people to change their habits.

Jane also started chatting about the problem with the people living next door. Soon, she noticed local families picking up litter. **7.2.** _____ She chose a different street every weekend and she didn't stop there. She talked to people in the street, in parks and in shopping centres. Over a few weeks she spoke to about one thousand people. She also contacted some local schools. **7.3.** _____ Encouraged by their reaction**,** she continues to explore every opportunity to get the message out. 'The more we talk about it, the faster we can make a change,' is her motto.

www.readersdigest.ca

A. To her surprise, the young people learning there got involved as well.

B. With the help of the local government, she started a clean-up campaign.

C. She couldn't understand why the local authorities were against it.

D. Besides, nobody wanted to help her in organising the campaign.

E. The neighbours' reaction motivated her to knock on more doors.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B albo C.

A PIZZERIA IN A SHOPPING CENTRE

Last weekend I went with a friend to a new pizzeria, *Cupola,* recently opened in the *Westfield Centre*. My friend was **8.1.** _____ in a nearby hotel, so the restaurant was closer than any other place in the area. We sat near the back and I must say it didn't feel like we were dining in a shopping centre **8.2.** _____. As soon as we forgot about the number of escalators we had to take to reach the restaurant, it started to feel like a place in Rome or Florence.

The pizza which **8.3.** _____ there is delicious. I had one with ham and mushrooms and my friend went **8.4.** _____ a vegetarian option. The salads that we ordered with our pizza were a bit disappointing, but the desserts were amazing. I'm sure I will return for a piece of their strawberry cake.

My guest and I got completely lost in our food and conversation. We remembered where we were when we finished our meal and walked into the empty shopping centre – everybody was gone as the shops **8.5.** _____ just a few minutes earlier.

adapted from www.focussnapeat.com

8.1.

A. leaving
B. staying
C. visiting

8.2.

A. so far
B. as well
C. at all

8.3.

A. is serving
B. serves
C. is served

8.4.

A. for
B. to
C. on

8.5.

A. were closing
B. had closed
C. would close

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. wybierz odpowiedź, która poprawnie uzupełnia lukę w minidialogu. Zakreśl literę A, B albo C.

9.1.

X: Excuse me. Can I _____? It's really important.

Y: Of course. But you need to go outside. You're not allowed to talk on the phone in here.

A. give a sign
B. have a go
C. make a call

9.2.

X: Have you heard that Brian returned from his trip to Asia yesterday?

Y: Really? _____ .

X: Sorry, I can't. I'm working until late evening. Another time perhaps.

A. I think he should come here.
B. Why don't we visit him tomorrow?
C. Can you stay there with him?

9.3.

X: Mark, how long are you here for?

Y: _____

A. I want to stay till Monday.
B. I've been here before.
C. I arrived yesterday.

9.4.

X: It's really hot in here. Is there air-conditioning in this room?

Y: Yes. I've forgotten to _____ .

A. set it out
B. put it up
C. switch it on

9.5.

X: What's going on? You _____ to play football here! It's a private area.

Y: Oh, we didn't know. Sorry!

A. do not need
B. are not allowed
C. have not been able

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Napisz list do kolegi z Anglii, w którym opiszesz swoje przygotowania do studniówki. W swoim liście:

- **wyjaśnij koledze, co to jest studniówka**
- **poinformuj, gdzie postanowiliście zorganizować swoją studniówkę i dlaczego właśnie tam**
- **napisz, jaki masz problem z wyborem osoby towarzyszącej**
- **wyraź wątpliwość w sprawie planowanego stroju i poproś kolegę o radę.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 słów** (nie licząc słów w zdaniach, które są podane). Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*

*Podpisz się jako **XYZ**.*

CZYSTOPIS

Dear Mark,

I'm sorry I didn't answer your letter last week. I'm getting ready for my "studniówka" and I can't think about anything else.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS ***(nie podlega ocenie)***