CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

WYPEŁNIA ZDAJĄCY

KOD

PESEL

Miejsce na naklejkę.
Sprawdź, czy kod na naklejce to **M-100**.
Jeżeli tak – przyklej naklejkę.
Jeżeli nie – zgłoś to nauczycielowi.

Egzamin maturalny ***Formuła 2023***

JĘZYK ANGIELSKI

Poziom podstawowy

TEST DIAGNOSTYCZNY

Symbol arkusza
MJAP-P0-**100**-2412

DATA: **5 grudnia 2024 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

WYPEŁNIA ZESPÓŁ NADZORUJĄCY

Uprawnienia zdającego do:

- ☐ nieprzenoszenia odpowiedzi na kartę odpowiedzi
- ☐ dostosowania zasad oceniania.

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.

Układ graficzny
© CKE 2022

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 21 stron (zadania 1–12). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Nagrania do zadań od 1. do 3. zostaną odtworzone dwukrotnie.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Symbol zamieszczony przy zadaniu zamkniętym oznacza, że rozwiązanie tego zadania musisz przenieść na kartę odpowiedzi. Ocenie podlegają wyłącznie rozwiązania zaznaczone na karcie odpowiedzi.
8. Aby zaznaczyć rozwiązania w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe pole.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Zadanie 1. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z dbaniem o dobrą kondycję fizyczną. Do każdej wypowiedzi (1.1.–1.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker

A. is a fitness instructor setting a task for his/her class.
B. explains the benefits of listening to a song during a workout.
C. discusses how he/she plans his/her weekly fitness activities.
D. compares fitness apps recommended by his/her personal coach.
E. describes how his/her attitude towards a certain activity has changed.
F. advertises a software product which could replace a human fitness trainer.

1.1.	1.2.	1.3.	1.4.	1.5.

Zadanie 2. (0–6)

Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

2.1. In the conversation, the boy and the girl

A. are considering various candidates for a rock band.
B. are criticising the school orchestra's last concert.
C. are trying to find a solution to a problem.

Tekst 2. (do zadań 2.2. i 2.3.)

2.2. From the news item we learn that because of the cold and snow

A. passengers were evacuated from a train.
B. underground trains were arriving late.
C. most buses didn't leave their garages.

2.3. The speaker says that because of the change in weather, car drivers

A. need to prepare for a situation that could be caused by snow.
B. should inform someone about their planned journey.
C. must have their vehicle checked by a mechanic.

Tekst 3. (do zadań 2.4.–2.6.)

2.4. How did Steve feel when he was offered the job on the TV show?

A. He was surprised.
B. He felt that his dream had come true.
C. He was worried he didn't have the right skills.

2.5. Steve is most satisfied when he repairs an item which is

A. worth a lot of money.
B. a family treasure.
C. in terrible condition.

2.6. What does Steve say about the experts on the programme?

A. They are ready to help each other.
B. They are fond of telling each other stories.
C. They are jealous of each other's successes.

Zadanie 3. (0–4)

Usłyszysz dwukrotnie wypowiedź młodego aktywisty na temat ratowania nietoperzy. Na podstawie informacji zawartych w nagraniu uzupełnij luki 3.1.–3.4. w notatce, tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

Justin says he wants to protect animals which are **3.1.** _____

_____ than pandas and dolphins.

At the age of **3.2.** _____ Justin noticed

that there were very few bats in the area where he lived.

After the conversation with the biologist Justin decided to **3.3.** _____

_____ in order to learn more about bats.

Justin gave his first presentation about bats at **3.4.** _____

_____. It was a huge success!

Źródło: batbnb.com

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 2.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
<u>Uwaga:</u> dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. A MUSEUM SHOWING MAZES FROM DIFFERENT COUNTRIES
B. A MAZE BUILT FOR THE ROYAL FAMILY
C. FEATURES OF A SUCCESSFUL MAZE
D. LOST IN A MAZE OF HIS OWN DESIGN
E. FISHER'S MAZES BUILT WORLDWIDE
F. AN EXPENSIVE MISTAKE

A MAZE* DESIGNER

4.1.	

During his lifetime, Adrian Fisher has designed over 700 mazes located in 42 different countries. He built his first one in his father's garden in Dorset when he was very young. Fisher knows better than anyone how to get people lost. He has designed mazes for theme parks, zoos, wildlife parks, museums, shopping malls and schools. Fisher has broken the world record for creating the world's biggest maze which is located in China.

4.2.	

Fisher has visited all the mazes he has designed. When Princess Alexandra, a member of the royal family, opened his maze at Leeds Castle, Fisher was given the task of accompanying the royal visitor through it. However, he didn't realize that the gardeners had changed the design in one place and he found he had no idea how to get out of the maze. He felt really embarrassed!

4.3.	

You might think that Fisher wants people to feel lost in his mazes. Actually, that's not true. He believes they have most fun when they explore new paths. So what makes a great maze? Firstly, a maze must be entertaining. Secondly, like an enjoyable movie, it can't be too long. Thirdly, you should be able to find the exit just before you get annoyed or bored. A maze must be an experience which you can share with friends, family and even complete strangers.

4.4.	

One of his mazes allowed Fisher to earn extra money. In 2016, the Bank of England used the picture of the maze at Blenheim Palace on the back of its new £5 note. “The bank didn’t realize I had the copyright for the maze design,” Fisher explains. “And they didn’t ask me if they could use it. That’s why the bank had to accept my price. I couldn’t possibly tell you how much it was, but it was less than the cost of printing a whole set of new banknotes.”

Na podstawie: www.bbc.com; www.nationalgeographic.co.uk
Źródło: www.newyorker.com

* **Maze** – labirynt.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–7)

Przeczytaj cztery teksty (A–D). Wykonaj zadania 5.1.–5.7. zgodnie z poleceniami.

Tekst A

Mounted police officer

You will:

- patrol parks and woodland areas on horseback
- interact with adults and children
- occasionally work during sporting events such as big football matches and music festivals

Riding instructor

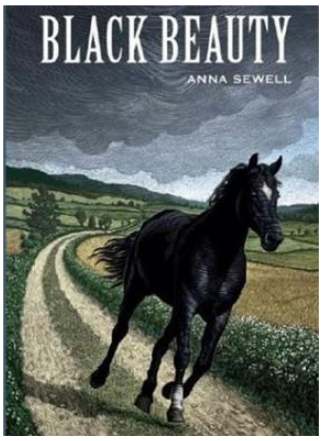
You will:

- teach people of all ages
- help experienced horse riders to prepare for competitions

Riding instructors usually work in the afternoons and at weekends.

Na podstawie: www.joiningthepolice.co.uk
Źródło: en.wikipedia.org

Tekst B



Third Edition
Anna Sewell

Format: **Paperback**

Black Beauty is a story told from the point of view of a horse. When Black Beauty is trained to carry a rider on his back, and to pull a carriage behind him, he finds it hard at first. But he is lucky – his first owner is a kind person, who loves horses and takes good care of them. However, Black Beauty soon finds out that not all people are nice. When the horse is sold, the new owner feels no pity for him and makes him work long hours. Black Beauty is then sold several more times and his life becomes worse and worse. Some readers may find *Black Beauty* slightly old-fashioned. However, it reminds us that horses have feelings and can't be used like machines, which, I believe, is something we still need to hear today.

Na podstawie: www.commonsensemedia.org
Źródło: www.amazon.pl

Tekst C

HORSE RIDING

Around 5 million people watch various horse races annually in the UK. Only football matches gain a larger audience! But British people don't just watch sports involving horses. In 2015, surveys showed that 2.7 million people in the UK rode a horse at least once a year. Today, this number is over 3 million. By contrast, the number of horses owned by individuals is lower now than it used to be ten years ago.

Na podstawie: petkeen.com

Tekst D

ENJOY THE HILLS

To get the most out of our riding trip in Wales you need to be healthy and fit, have basic riding skills and enjoy the outdoors! You will ride the same horse on both days, so you will be able to get to know your horse well.

Day 1

Arrive at Green Farm in Swansea at 9 a.m. Meet your guide, your fellow riders and your horse. The route on the first day is not very difficult. As you ride in the hills, you'll be able to observe the wildlife. Of course, the most common animals are deer and red squirrels but if you're lucky you might even see some wild ponies, which are quite rare. The ride will finish at 5 p.m.

Day 2

Your ride starts at 9 a.m. Choose an easier route which goes along the river to an old bridge or a more challenging one which goes past a 14th-century castle. You will arrive back at Green Farm for tea and cakes, and you'll have time to say goodbye to your horse and your guide.

Na podstawie: www.free-rein.co.uk
Źródło: i0.wp.com

Przeczytaj zdania 5.1.–5.3. Dopasuj do każdego zdania właściwy tekst (A–D). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jeden tekst nie pasuje do żadnego zdania.

5.1.	This text includes an opinion on why horses should be treated well.	
5.2.	This text is for people interested in a career which involves horse riding.	
5.3.	The text mentions a difference in popularity between two kinds of sporting events.	

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 5.1. DO 5.3.</u> NA KARTĘ ODPOWIEDZI!

Przeczytaj wiadomość, którą Mia wysłała do koleżanki. Uzupełnij luki 5.4.–5.7. zgodnie z treścią tekstów (A–D), tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.
<u>Uwaga:</u> w każdą lukę można wpisać <u>maksymalnie cztery</u> wyrazy.

Hi Dora,

Do you remember that fantastic book we read together when we were kids?
The story was narrated by a horse and it was so sad! Unfortunately, he had
5.4. _____ and not all of them were good to him.
We liked the book so much that we both took up horse riding. I was surprised to learn that nowadays in the UK the number of people who ride horses at least once a year
5.5. _____ than in 2015.

Recently, I've spent a lot of time thinking about my future job and I know it definitely has to be horse-related. I was considering working as **5.6.** _____ _____, but I've discovered that if I do that, I'll have to work on Saturdays and Sundays, so it might not be such a good idea.

This summer I want to go on a horse-riding trip in Wales. I'm going to spend two days just riding in the hills and looking at wildlife. I hope to take photos of some **5.7.** _____ _____, but I've read that there aren't very many of them left and it may be hard to find them.
Would you like to join me on this trip? Please let me know as soon as possible.
Mia

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

“Nancy, if you haven’t planned anything special for the day, I wonder if you would care to do something for me?” asked Carson Drew one morning at the breakfast table.

“Why, of course, Dad,” Nancy agreed. “What is it?”

“I have a number of legal documents which must be handed over to Judge Hartgrave at Masonville some time before noon. I would take them myself, but I have several important appointments this morning.”

“I’ll be glad to do it for you,” Nancy replied. “I can drive to Masonville. It is not more than fifteen miles away.”

“Fine. That means a lot to me. Are you sure you don’t mind?”

“It’s such a wonderful day, I’ll enjoy the trip.”

Mr. Drew came up to the window and looked out.

“It is a bright day, but I can’t say I like those clouds in the west, Nancy. I’m afraid it may rain. You know how quickly our storms come up.”

“I’ll start immediately then. Where are the documents?”

“At the office. We can drive there together.” Nancy quickly ran off to get her bag. Before Mr. Drew had got his gloves and hat from the hall, she had backed the car from the garage and was waiting for him in front of the house.

“I haven’t heard you mention the Crawley case lately,” Mr. Drew commented as they drove along.

Nancy’s face changed, showing signs of worry.

“I must admit I have made no progress. I guess I’m not talented enough to become a detective.”

“Don’t give up, Nancy. The Crawley case would make a professional feel lost.”

“I haven’t given it up yet, father. I still hope I’ll find some answers one of these days.”

When they reached the law office, Nancy stopped the car and her father got out. He disappeared inside the building and, returning a few minutes later, placed a fat envelope in Nancy’s hand.

“Give this to Judge Hartgrave. You know where to find him?”

“Yes, I’ll have no trouble in finding his office.”

Nancy decided to take the shortest route to Masonville. As she was driving, her eyes travelled to the fields on either side of the road. Like a true daughter of the Mid West, Nancy Drew was proud of how wonderful her state was. She looked at the rolling hills and the wide prairie land, as well as the fields of green corn waving in the wind. Nothing could be more beautiful.

More than once Nancy looked up at the sky. The sun was shining very brightly on the road, but a large black cloud was coming from the west. It did not appear to be approaching very fast, and Nancy told herself that there was no need to worry about the storm.

“It won’t rain for an hour or two, and by that time I’ll be home,” she thought.

Na podstawie: archive.org/details/SecretOfTheOldClock

6.1. During breakfast, Nancy

A. promised to bring her father some documents from his office.
B. advised her father to cancel his appointments that day.
C. offered to take her father to Masonville in her car.
D. agreed to do her father a favour.

6.2. Before Nancy and her father left for his office, they

A. got into the car in the garage.
B. checked the weather forecast.
C. fetched some personal belongings.
D. couldn’t find some missing documents.

6.3. What can we conclude from the conversation about the Crawley case?

A. Nancy had doubts about her detective skills.
B. Mr. Drew thought the case should be left to the police.
C. Mr. Drew disagreed with Nancy about what she should do.
D. Nancy had already solved the case.

6.4. While driving to Masonville, Nancy

A. realized that a storm had arrived.
B. regretted her choice of the route.
C. admired the beauty of the landscape.
D. was amazed by the colours of the sky.

6.5. What is the best title for the text?

A. THE MYSTERY OF THE LOST DOCUMENTS
B. A DAUGHTER GIVES A HELPING HAND
C. A YOUNG DETECTIVE QUITS HER JOB
D. CAUGHT IN A THUNDERSTORM

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.–7.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.
<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

A "VILLAGE" OF TINY HOUSES

Moving from an apartment in a big city to a house in the country is always a big decision. The Brinks family bought 21 acres of land in Kentucky and started discussing what type of house would be best for them. Initially, Mr. Brinks wanted to build one big house for the whole family. **7.1.** _____ She was also sure that the construction of several small houses would take less time than building one big house. **7.2.** _____ That argument was very important to the Brinks family because they wanted to live ecologically and save energy.

Having completed their project, the Brinks are very satisfied with the result. The whole place looks like a little village with shared spaces such as a swimming pool and an outside fireplace. How does the unusual arrangement work? The parents' house is larger and more expensive than the rest of the buildings. **7.3.** _____ But it is still very small. The parents' bed is above the kitchen and they have to climb a ladder to get into it. The children, Lennox and Brodey, have their own houses, each consisting of just one room. **7.4.** _____ They were also decorated according to the children's personal tastes. Lennox and Brodey like their little homes a lot, and they don't mind having to go outside and walk to a separate bathroom building.

Na podstawie: metro.co.uk

A. They were designed to meet the teenagers' individual needs and wishes.
B. This means that she would have her own small house very close to theirs.
C. It differs from the children's houses because it has a shower, bath, and toilet.
D. However, his wife argued that their two teenage children needed their own space.
E. Another advantage was that they would require much less heating than a big house.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–3)

Uzupełnij poniższe minidialogi (8.1.–8.3.). Wybierz spośród podanych opcji brakującą wypowiedź lub jej fragment, tak aby otrzymać spójny i logiczny tekst. Zakreśl jedną z liter: A, B albo C.

8.1.

X: I've just got an email from an online shop I've never ordered from. And there's a link in it.

Y: _____

X: I suppose you're right.

A. If I were you, I would delete it.
B. I'll do what you suggested.
C. I'm not sure which is safer.

8.2.

X: You're late again, Tom. Can you try to get here earlier tomorrow?

Y: _____

A. I'll be back soon.
B. I'll go with you.
C. I'll do my best.

8.3.

X: Oh dear, we've missed our bus! The next one comes in twenty minutes. What should we do?

Y: _____ wait for the bus.

A. I prefer going on foot to
B. It would be better to walk than
C. Why don't we take a walk instead

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–4)

W zadaniach 9.1.–9.4. spośród podanych opcji wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę w zdaniu. Zakreśl jedną z liter: A, B albo C.

9.1. He had absolutely no friends (*oprócz*) _____ Tom.

A. not even
B. in spite of
C. apart from

9.2. (*Jak tylko wyszłam*) _____, they started to quarrel again.

A. While I was leaving
B. As soon as I left
C. Until I left

9.3. Excuse me, could you (*podać mi sól*) _____, please?

A. pass me the salt
B. add a little salt to it
C. salt my dish

9.4. When I saw his costume, I (*nie mogłam się powstrzymać od śmiechu*) _____.

A. couldn't make him laugh
B. couldn't laugh any more
C. couldn't help laughing

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–3)

Przeczytaj tekst. Uzupełnij każdą lukę (10.1.–10.3.) jednym wyrazem, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

HISTORIC BELLS BECOME SILENT

Pienza, an Italian town, is one of the most beautiful UNESCO World Heritage sites. The town is famous for its historic buildings, including a clock tower **10.1.** _____ has stood in the main square for about 560 years. Until recently the clock bell used to ring every 30 minutes. But tourists staying in hotels close **10.2.** _____ the city centre complained that the bells were waking them up in the middle of the night. That's why two months ago a decision **10.3.** _____ taken to silence the clock between 10 p.m. and 7 a.m. Although the move has satisfied tourists, the locals aren't happy about it. Some argue that they can't fall asleep if they don't hear the bells.

Na podstawie: www.independent.co.uk
Źródło: edition.cnn.com

Zadanie 11. (0–3)

Wykorzystując wyrazy podane WIELKIMI literami, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego (11.1.–11.3.). W każdą lukę możesz wpisać maksymalnie trzy wyrazy, wliczając wyraz już podany. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych fragmentów zdań.
Uwaga: nie zmieniaj formy podanych wyrazów.

11.1. “Tony, please phone me as soon as you get home,” said Fiona.

CALL

Fiona asked Tony _____ as soon as he got home.

11.2. It is necessary to write your name in block letters.

MUST

Your name _____ in block letters.

11.3. It’s hard to imagine that soon I’ll be studying in another city and living there alone.

OWN

It’s hard to imagine that soon I’ll be studying in another city and living there _____ _____.

Zadanie 12. (0–12)

W ostatnim miesiącu udało Ci się przesłuchać kilka audiobooków. Na swoim blogu:

- **poinformuj, dlaczego lubisz słuchać audiobooków**
- **napisz, o czym był jeden z audiobooków, który był przez Ciebie wysłuchany**
- **wyraź swoją opinię na temat lektora/lektorów tego audiobooka**
- **przedstaw reakcję znajomych na częste słuchanie przez Ciebie audiobooków.**

Napisz swoją wypowiedź w języku angielskim.
***Rozwiń** swoją wypowiedź w każdym z czterech podpunktów, tak aby osoba nieznająca polecenia w języku polskim uzyskała wszystkie wskazane w nim informacje. Pamiętaj, że długość wypowiedzi powinna wynosić **od 100 do 150 wyrazów** (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność **pełnego** przekazania informacji (5 punktów), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).*

CZYSTOPIS

Hi everyone,
Last month, I listened to several audiobooks.

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4-5	0-1-2	0-1-2-3	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)

JĘZYK ANGIELSKI
Poziom podstawowy

Formuła 2023

JĘZYK ANGIELSKI
Poziom podstawowy

Formuła 2023

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Poziom podstawowy

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