ANGIELSKI GRYZIE
Kursy do matury podstawowej i rozszerzonej

Arkusz autorski przygotowany w układzie próbnego egzaminu maturalnego. Nie jest arkuszem Centralnej Komisji Egzaminacyjnej.

WYPEŁNIA ZDAJĄCY

IMIĘ | **KLASA**

Twój wynik (wpisz po sprawdzeniu z kluczem)

..... / 60 pkt

Próbny egzamin maturalny | ***Formuła 2023***

JĘZYK ANGIELSKI

Poziom podstawowy

Symbol arkusza

MJAP-P0-**GRY**-2612

DATA: **grudzień 2026 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Nagrania do zadań 1–3 odtwórz dwukrotnie. Linki do nagrań dostaniesz razem z arkuszem.
2. Rozwiązuj z zegarkiem w ręku, tak jak na prawdziwym egzaminie.
3. Po skończeniu sprawdź odpowiedzi w kluczu i wpisz wynik w ramce na okładce.

Układ graficzny wzorowany na arkuszach CKE
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Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 21 stron (zadania 1–12) – razem z tą stroną i okładką.
2. Nagrania do zadań od 1. do 3. odtwórz dwukrotnie. Między pierwszym a drugim odtworzeniem zrób krótką przerwę i nie zatrzymuj nagrania w trakcie słuchania.
3. Przed każdym nagraniem masz czas na zapoznanie się z treścią zadania. Na prawdziwym egzaminie część ze słuchu trwa ok. 25 minut.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. W zadaniach zamkniętych zakreśl jedną literę albo wpisz literę w wyznaczone miejsce. W tym arkuszu nie ma karty odpowiedzi – oceniane są zapisy w arkuszu.
8. Zadania otwarte rozwiązuj po angielsku. W zadaniach 10. i 11. liczy się pełna poprawność; w zadaniach 3. i 5.4.–5.7. – przede wszystkim przekazanie informacji.
9. Wypowiedź pisemną (zadanie 12.) napisz w czystopisie. Powinna liczyć od 100 do 150 wyrazów.
10. Po skończeniu sprawdź odpowiedzi w kluczu i wpisz wynik w ramce na okładce.

1.
0–5

Zadanie 1. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z podróżowaniem pociągiem. Do każdej wypowiedzi (1.1.–1.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.

<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. describes an animal's unusual daily routine.

B. explains how passengers can cut the cost of their journeys.

C. complains about the poor service on a train.

D. tells a story about a kind act of a stranger.

E. compares two ways of getting to the same place.

F. promotes a travel option that will soon be available.

1.1.	1.2.	1.3.	1.4.	1.5.

Brudnopis (nie podlega ocenie)

2.
0–6

Zadanie 2. (0–6)

Usłyszysz dwukrotnie dwa teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1. (do zadań 2.1.–2.3.)

2.1. What happened at Hollingford Secondary School?

A. A balloon flight was organised for the students.
B. A balloon made an unplanned stop there for safety reasons.
C. A teacher was injured during a PE lesson.

2.2. After the event, the headteacher

A. complained about the damage to the football pitch.
B. cancelled all PE lessons for the rest of the week.
C. asked the pilot to speak to the students.

2.3. This text is

A. part of a radio news programme.
B. an interview with a balloon pilot.
C. an advertisement for balloon flights.

Tekst 2. (do zadań 2.4.–2.6.)

2.4. How did Hannah become interested in bees?

A. Her brother taught her how to look after them.
B. She attended a course that was a gift from a family member.
C. She had always been fascinated by insects.

2.5. What does Hannah do <u>right after</u> she arrives on the roof?

A. She puts on her protective clothes.
B. She checks if the queen bees are healthy.
C. She observes the bees' behaviour.

2.6. According to Hannah, bees in the city

A. are in danger because of chemicals.
B. have enough to eat for most of the year.
C. produce honey that always tastes the same.

3.

0–4

Zadanie 3. (0–4)

Usłyszysz dwukrotnie fragment audycji radiowej o nietypowych muzeach. Na podstawie informacji zawartych w nagraniu uzupełnij luki 3.1.–3.4. w notatce, tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.

UNUSUAL MUSEUMS – NOTES FROM THE RADIO PROGRAMME

- The umbrellas in the Fernley museum were collected by a man who worked as **3.1.** _____ for his whole life.
- All the objects in the Marston museum were left behind by people who were travelling by **3.2.** _____.
- In the Museum of Silence, visitors cannot use their phones and are not allowed to **3.3.** _____.
- In the Bread Museum in Holtby, visitors can learn about the history of bread and **3.4.** _____ themselves.

Brudnopis (nie podlega ocenie)

4.
0–4

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. A ROOM UNLIKE ANY OTHER
B. A FAMOUS GUEST AT THE OPENING
C. A COMMUNITY FIGHTS BACK
D. THE DAYS OF SILENT FILMS
E. NEW TECHNOLOGY FOR OLD FILMS
F. MORE THAN JUST FILMS

100 YEARS OF THE RIVERSIDE CINEMA

4.1. ☐

When the Riverside Cinema in Wenborough opened its doors in 1926, the hall was full on the very first night. In those days films had no sound at all, so every show needed live music. A young pianist called Edith Moss sat at the front of the hall and played for every film, sometimes for three or four hours an evening. She had to watch the screen carefully and change the music as soon as the story changed – fast and loud for chase scenes, slow and soft for love scenes. When the first “talking pictures” arrived a few years later, Edith lost her job, but her old piano still stands next to the screen.

4.2. ☐

By the 1980s, most families had televisions and video recorders, and the cinema was often almost empty. In 1987 the owners announced that it would close and the building would be turned into a car park. The people of Wenborough refused to let that happen. They organised concerts and sold home-made cakes to raise money, and more than four thousand residents signed a letter to the town council. In the end, the council bought the building, and volunteers helped to run it until it could pay for itself again.

4.3. ☐

Visitors who walk into the main hall for the first time usually stop and look up. The ceiling is painted dark blue and covered with hundreds of tiny lights, so you feel as if you are sitting under the night sky. The walls are decorated with paintings of the river and the old town, and the red velvet seats are the original ones from the 1920s. Not surprisingly, some people buy a ticket just to spend a few minutes inside, without even watching the film.

4.4. ☐

Today the Riverside is busier than ever, and not only with film fans. On Tuesday mornings there are special shows for parents with babies, where nobody minds if a child starts crying. Local bands play concerts on the small stage on Friday nights, and in winter the hall is used for a popular quiz evening. There is also a club for older people, who meet once a month to watch a classic film and talk about it over tea and biscuits.

Brudnopis (nie podlega ocenie)

5.
0–7

Zadanie 5. (0–7)

Przeczytaj cztery teksty (A–D). Wykonaj zadania 5.1.–5.7. zgodnie z poleceniami.

Tekst A

MIA'S KITCHEN DIARY

MY WEEK WITHOUT WASTE

It all started last Sunday, when I was taking out the rubbish. The bag was so heavy that it broke, and half a loaf of bread, a piece of cheese and three bananas fell onto the floor. All of it was still perfectly good to eat! That evening I made a promise: for seven days I would cook only with food that was already in our kitchen. No shopping at all, except for milk.

The first two days were easy. I made soup from some old vegetables and a pizza with the cheese and a few tomatoes nobody wanted. On Wednesday I tried to bake banana bread, but I forgot about it and it came out black. My little brother Leo called it "banana charcoal".

By Saturday, the fridge was nearly empty – and so was our rubbish bin. Dad said it was the cheapest week in our family's history. I'm not sure I can do this every week, but I'm definitely going to try once a month.

Tekst B

FRESHWAY SUPERMARKETS – UGLY BUT DELICIOUS!

Did you know that thousands of tonnes of fruit and vegetables are thrown away every year just because they are the wrong shape or size? From this month, every FreshWay store will sell "Wonky Boxes" – 5 kg of fruit and vegetables that look a bit funny but taste exactly the same as the perfect ones. Each box costs 40% less than the same products bought separately. Boxes arrive in our stores on Thursday mornings and usually sell out by lunchtime, so come early!

Tekst C

COMMUNITY FOOD FRIDGE

Pelham Community Centre, ground floor

Got food you won't eat? Don't throw it away – share it! Our new fridge is open every day from 8 a.m. to 8 p.m. Anyone can leave food here, and anyone can take it – no questions asked.

Please remember:

- every product must have a label with the date when you brought it,
- no raw meat or fish,
- no home-made food containing eggs.

Volunteers check the fridge every evening and remove anything that is no longer fresh.

Tekst D

LETTERS TO THE EDITOR

Last weekend I had dinner with friends at a popular restaurant in town. The food was excellent, but the portions were enormous – none of us could finish our meals. When I asked the waiter if I could take the rest home, he said it was against the restaurant's rules. So all that food went straight into the bin. I find this unacceptable. Restaurants should either serve smaller portions or give customers boxes for their leftovers. Many places abroad already do this, and nobody complains.

Margaret Hale, Pelham

Przeczytaj zdania 5.1.–5.3. Dopasuj do każdego zdania właściwy tekst (A–D). Wpisz rozwiązania do tabeli.

<u>Uwaga:</u> jeden tekst nie pasuje do żadnego zdania.

5.1.	The author of this text describes a personal challenge that he/she decided to take on.	
5.2.	This text explains why some products are sold at a lower price.	
5.3.	The author of this text suggests two possible solutions to a problem.	

Brudnopis (nie podlega ocenie)

Przeczytaj e-mail. Uzupełnij luki 5.4.–5.7. zgodnie z treścią tekstów (A–D), tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.

Uwaga: w każdą lukę można wpisać maksymalnie pięć wyrazów.

From: Mia
To: Zosia
Subject: My no-waste week

Hi Zosia,

How are you? I've just finished my no-waste week! The idea came to me last Sunday: when I was taking out the rubbish, **5.4.** _____ and lots of perfectly good food fell on the floor. For seven days I cooked only with what we already had at home. Some of my dishes were a disaster (don't ask about the banana bread!), but at the end of the week Dad told us that we had never **5.5.** _____ on food before.

Now I want to do more. There's a new food fridge in our community centre, so yesterday I took some apples and yoghurts there. You can leave almost anything, but you must put **5.6.** _____ on each product. I've also noticed that restaurants waste a lot of food. In the local paper I read about a woman who wasn't allowed to **5.7.** _____ after dinner, so it was all thrown away. Crazy, isn't it?

Do people in Poland do anything about food waste? Write soon!

Mia

Brudnopis (nie podlega ocenie)

6.
0–5

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

I've always loved old things, so on Saturday mornings I often go to the flea market by the river. That day I wasn't looking for anything special – I just wanted to get out of the house after a week of exams. At one of the stalls, between some chipped teacups and a pile of comics, I noticed a small black camera. It was the kind that uses film. The seller wanted twenty pounds for it. That was more than I had planned to spend, but I've been learning photography at school and our teacher keeps telling us to try taking pictures on film at least once. So I bought it.

At home, I opened the back of the camera and got a surprise: there was a film inside. Someone had taken twenty-four photos and never developed them. My first thought was to take the film out and put in a new one, but I was too curious. On Monday I took it to a small photo shop near the station. The owner said the film was probably more than twenty years old and some pictures might not come out at all.

A week later I picked up the prints. Most of them were blurry, but about ten were clear. They showed an elderly couple having a picnic by a lake: laughing, feeding ducks, waving at the camera. In the corner of each photo the camera had printed a date: 14 June 2003.

I couldn't stop thinking about the couple. Who were they? Did they know their photos had been lost? I posted the best picture on our town's community page and asked if anyone recognised them. For two days nothing happened. Then I got a message from a woman called Sarah. "Thank you, Ellie! That's my grandad and my late grandma," she wrote. "He's been looking for that camera for years. It disappeared when we moved him to a smaller flat."

The next Sunday I met Mr Bennett and his granddaughter in a café. He was a small, quiet man with very kind eyes. I handed him the envelope and watched him look through the photos slowly, one by one. He didn't say anything for a long time. Finally, he looked up and smiled. "That was our last summer together," he said. "I thought those days were gone for ever. You've given them back to me." Then he pushed the camera back across the table. "Keep it," he said. "She would want it to be used."

6.1. The narrator bought the camera because

A. she had been looking for one for a long time.
B. she wanted to try something her teacher had recommended.
C. it was cheaper than she had expected.
D. she was looking for a present for someone.

6.2. When the narrator found the film in the camera, she

A. took it to a photo shop the same day.
B. knew exactly how old it was.
C. was disappointed that the camera wasn't empty.
D. considered replacing it with a new one.

6.3. From the text we learn that the photos

A. were all of very good quality.
B. had been taken on different days.
C. showed two people spending time outdoors.
D. had been developed many years earlier.

6.4. At the end of the story, Mr Bennett

A. offered to pay the narrator for the photos.
B. was too upset to say a word.
C. asked the narrator to take a photo of him.
D. let the narrator keep the camera.

6.5. The best title for the text would be

A. A HOLIDAY TO REMEMBER
B. MEMORIES BACK WITH THEIR OWNER
C. HOW TO DEVELOP AN OLD FILM
D. A BARGAIN AT THE MARKET

Brudnopis (nie podlega ocenie)

7.

0–4

Zadanie 7. (0–4)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.–7.4.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

THE VILLAGE UNDER THE LAKE

In 1951, the small village of Hollowmere was a quiet place with about two hundred residents, a church, a school and an old stone bridge over the river. That year, however, the government decided that the growing city of Branford needed more drinking water. The plan was to build a dam[1] across the valley and create a huge reservoir[2]. **7.1.** _____

Many families had lived in the village for generations, and leaving was painful. Some of them refused to go until the very last moment. **7.2.** _____ A month later, the gates of the dam were closed, and by 1955 Hollowmere had disappeared under thirty metres of water. For more than sixty years, the only sign that it had ever existed was a few old photographs in the Branford City Museum.

Then came the summer of 2022. After months without rain, the water level in the reservoir began to fall quickly. **7.3.** _____ Soon thousands of curious visitors were arriving every weekend to walk along streets that had been hidden for decades.

Among them was 78-year-old Edna Price, who had been ten years old when her family left the village. **7.4.** _____ “I sat on it, just like I did when I was a girl,” she said. “For a moment I could almost hear my mother calling me in for tea.”

[1] dam – tama, zapora

[2] reservoir – zbiornik wodny

A. First the top of the church tower appeared above the surface, and a few weeks later the old stone bridge.

B. This meant that everyone in Hollowmere would have to find a new home somewhere else.

C. Unfortunately, the water had completely destroyed all the buildings, and there was nothing left to see.

D. She went straight to the place where her house used to stand and found that the front step was still there.

E. The last of them, an old farmer called Walter Hughes, left his farm in March 1954 with tears in his eyes.

Brudnopis (nie podlega ocenie)

8.

0–3

Zadanie 8. (0–3)

Uzupełnij poniższe minidialogi (8.1.–8.3.). Wybierz spośród podanych opcji brakującą wypowiedź lub fragment wypowiedzi, tak aby otrzymać spójny i logiczny tekst. Zakreśl jedną z liter: A, B albo C.

8.1.

X: Excuse me, what time does the museum open on Sundays?

Y: _____

X: Oh, that's later than I thought. We'll have to wait almost two hours.

A. It's open until six.

B. Not until eleven, I'm afraid.

C. Every day except Monday.

8.2.

X: How was your trip to the mountains?

Y: Exhausting, but the view from the top was definitely _____.

X: I'm sure. I've seen your photos online – they're amazing.

A. worth the climb

B. worth to climb

C. worth of the climb

8.3.

X: Do you fancy going to the cinema tonight?

Y: _____ I've got a maths test tomorrow.

X: Never mind. Maybe at the weekend, then.

A. Sure, what time shall we meet?

B. Yes, I'm free all evening.

C. I'd love to, but I can't.

Brudnopis (nie podlega ocenie)

9.
0–4

Zadanie 9. (0–4)

W zadaniach 9.1.–9.4. spośród podanych opcji (A–C) wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę. Zakreśl jedną z liter: A, B albo C.

9.1. Sorry, I can't talk now. (Właśnie wychodzę) _____ for work.

A. I just leave
B. I've just left
C. I'm just leaving

9.2. That was (najzabawniejszy) _____ film I have ever seen.

A. the funniest
B. the most funny
C. the funnier

9.3. We (powinniśmy byli zarezerwować) _____ a table. Now the restaurant is full.

A. should book
B. should have booked
C. must have booked

9.4. My sister (nie jest przyzwyczajona do wstawania) _____ so early.

A. isn't used to getting up
B. didn't use to get up
C. isn't used to get up

Brudnopis (nie podlega ocenie)

10.

0–3

Zadanie 10. (0–3)

Przeczytaj tekst. Uzupełnij każdą lukę (10.1.–10.3.) jednym wyrazem, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

A LIBRARY ON THE WATER

Every Saturday morning, a small blue boat called *Page Turner* arrives at the harbour in the fishing village of Port Elwyn. It isn't an ordinary boat – it's a floating library. The idea came from a retired teacher, Margaret Doyle, who noticed that many children on the nearby islands had no access **10.1.** _____ books. The nearest library was over fifty kilometres away, so she bought an old fishing boat and filled it with shelves. At first, she had only about three hundred books, but people soon started sending her more from all over the country. Today the boat carries more than two thousand books, and on Saturdays it is the **10.2.** _____ popular place in the village. "Some children wait for me at the harbour long before the boat arrives," says Margaret, **10.3.** _____ has now visited the islands more than four hundred times.

Brudnopis (nie podlega ocenie)

11.

0–3

Zadanie 11. (0–3)

Uzupełnij zdania 11.1.–11.3. Wykorzystaj w odpowiedniej formie wyrazy podane w nawiasach. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeśli jest to konieczne – dodać inne wyrazy, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań.

Uwaga: w każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyrazy już podane.

11.1. My uncle (use / live) _____ in Ireland, but he moved back to Poland five years ago.

11.2. If it (not / rain) _____ so heavily yesterday, we would have gone to the beach.

11.3. We can't use the new swimming pool yet because it (build) _____ at the moment.

Brudnopis (nie podlega ocenie)

12.
0–12

Zadanie 12. (0–12)

Przez ostatni tydzień nie korzystałeś/nie korzystałaś ze swojego smartfona. Na blogu prowadzonym przez Ciebie:

- **opisz sytuację, która skłoniła Cię do odłożenia smartfona na tydzień**
- **przedstaw reakcję Twoich znajomych na podjętą przez Ciebie decyzję**
- **napisz, co było dla Ciebie najtrudniejsze w tym tygodniu, i wyjaśnij dlaczego**
- **poinformuj czytelników, jakie zmiany w korzystaniu ze smartfona zamierzasz wprowadzić na stałe.**

Napisz swoją wypowiedź w języku angielskim.
***Rozwiń** swoją wypowiedź w każdym z czterech podpunktów, tak aby osoba nieznająca polecenia w języku polskim uzyskała wszystkie wskazane w nim informacje. Pamiętaj, że długość wypowiedzi powinna wynosić **od 100 do 150 wyrazów** (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność pełnego przekazania informacji (5 punktów), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).*

CZYSTOPIS

Hi everyone,
Last week I spent seven days without my smartphone.

Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0–1–2–3–4–5	0–1–2	0–1–2–3	0–1–2	

BRUDNOPIS ***(nie podlega ocenie)***