CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

MJA 2017

UZUPEŁNIA ZDAJĄCY

KOD

PESEL

miejsce na naklejkę

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

DATA: **8 maja 2017 r.**
GODZINA ROZPOCZĘCIA: **9:00**
CZAS PRACY: **120 minut**
LICZBA PUNKTÓW DO UZYSKANIA: **50**

UZUPEŁNIA ZESPÓŁ NADZORUJĄCY

Uprawnienia zdającego do:

- ☐ dostosowania kryteriów oceniania
- ☐ nieprzenoszenia zaznaczeń na kartę

NOWA FORMUŁA

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

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Układ graficzny
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Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę z Charlotte, która postanowiła zamieszkać w nietypowym domu. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Charlotte will complete her studies at the London College of Music this year.		
1.2.	Buying a houseboat was cheaper than renting a flat for three years.		
1.3.	Charlotte changed the size of her bedroom on the houseboat.		
1.4.	Charlotte's friends helped her choose the furniture for the houseboat.		
1.5.	Charlotte is looking for someone to share the houseboat with.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi związane ze sztuką. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli.
<u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. explains how he/she became the owner of a piece of art.
B. is a policeman who found a stolen work of art.
C. gives an opinion on a piece of art.
D. describes how some works of art were stolen.
E. is a guide showing people around an art gallery.

2.1.	**2.2.**	**2.3.**	**2.4.**

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Tekst 1.

3.1. Where are the people talking?

A. at a hotel reception

B. in a conference room

C. at an airport

Tekst 2.

3.2. Which is the best title for the news item?

A. PERSONAL DATA HELP CATCH A THIEF

B. SATELLITE SYSTEM LOCATES A THIEF

C. THIEF ARRESTED IN A POLICE CAR

Tekst 3.

3.3. Josh Stevens will miss <u>the next</u> match because of

A. a red card.

B. a knee injury.

C. a family problem.

Tekst 4.

3.4. The participants of the James Bond Tour will

A. watch the latest James Bond film on the way.

B. meet some actors starring in James Bond films.

C. talk to a person who made a James Bond film.

Tekst 5.

3.5. Which is TRUE about the man?

A. He broke the wall of the shark's aquarium.

B. He realized the shark wasn't real.

C. He was hurt by the shark.

Tekst 6.

3.6. Olivia is going to move out because she

A. thinks the rent increase was too high.

B. is fed up with her neighbours.

C. has been offered a job.

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 3.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
<u>Uwaga:</u> dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. PARTYING ALL NIGHT LONG
B. REGISTERING FOR THE GLOBAL EVENT
C. SOME LOCAL DIFFERENCES
D. LOCATION OF THE EVENT KEPT SECRET
E. A FEW RULES TO FOLLOW EVERYWHERE
F. A PRIVATE EVENT WHICH INSPIRED OTHERS

DINNER IN WHITE

4.1.	

In 1988, a Parisian, François Pasquier, threw a dinner party in a city park. He asked his guests to wear white clothes. He wanted to spot them easily among other walkers in the park. Surprisingly, his idea of dining in an open public place with the guests dressed in white has spread to many cities all over the world.

4.2.	

For a typical "dinner in white", wherever it takes place, each person must bring another guest with them. They must have a picnic table, tablecloth, two chairs and flowers − all in white. The guests have to lay their table themselves and take all their rubbish away with them after the party so as to leave no trace of the event in the park.

4.3.	

In some cities certain modifications to the organization of the party have been introduced. While in Paris the hosts make all the arrangements themselves, in New York, the city authorities are in charge of the event. Parisians can enjoy themselves until midnight, but New Yorkers stop partying at 11 p.m.

4.4.	

The interesting thing is that the exact place in which the dinner will be organized remains unknown until the last moment. The guests usually learn where they should go shortly before the dinner starts, so they have very little time to get there.

adapted from www.nytimes.com; www.dailymail.co.uk

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane z pracą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

Tekst 1.

MY FIRST JOB

After a week at Mrs Chapman's store, I felt I belonged there. I did everything Mrs Chapman expected me to do and even more. She was grateful for anything I did, especially things she hadn't asked me to do, for example cleaning the windows. Once my mum asked me jokingly, "Couldn't you do the same in your bedroom, Jane?" I didn't tell her that Mrs Chapman gave me a few pounds more whenever I did something on my own initiative. I was afraid my mum was going to think she should also give me money for doing the housework. This certainly wasn't what I wanted. The truth was that I needed the money to buy her a surprise gift.

adapted from Red Sky in the Morning by Elizabeth Laird

5.1. From the text, we learn that Jane

A. was afraid to tell Mrs Chapman she needed more money.
B. was paid more when she did some extra work.
C. received gifts for doing the housework.

Tekst 2.

ROBOT COUPLE

"Robot Couple" is the nickname given by locals in Yiwu, China, to a married couple who run their restaurant 21 hours a day, from 6 a.m. to 3 a.m. In fact, there is more than just one couple. The trick is that there are two identical twin men married to identical twin women. They work different hours to keep the restaurant open as long as possible, but most customers think that there is one super-couple that never sleeps. The truth only came out when one of the twins gave an interview to *Today Morning Post*.

adapted from http://listverse.com

5.2. The text is about

A. a trick played on a couple running a restaurant.
B. a chain of restaurants run by twins.
C. two married couples running a restaurant together.

Tekst 3.

Peter's blog entry: My interview story

I once had a job interview. The interviewer gave me some graphs to interpret. While doing the task, I found a mistake in one of them. I tried to show the interviewer how to correct the graph. He got irritated and said I wasn't a suitable candidate for the job. Two weeks later, however, he called me, apologising and explaining that the company workers hadn't noticed the mistake. He offered me the job and an attractive salary. So if you feel sure you're right, learn from my lesson and don't be afraid to say what you think at a job interview. It might pay off!

adapted from http://lifehacker.com

5.3. The blogger

A. encourages readers to be self-confident at a job interview.
B. warns readers against being honest at a job interview.
C. advises readers how to avoid making mistakes at a job interview.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

In 1982, Peter Brosnan heard a story that seemed incredible: buried somewhere beneath sand dunes[1] in California might lie the remains of an Egyptian city. According to his flatmate, a fellow New York University graduate, a massive Egyptian temple, twelve sphinxes and four statues of Ramses II were buried in the sands of the Guadalupe-Nipomo Dunes. "One evening, he told me this crazy story and I was thrilled. We thought it was a great idea for a documentary film. We hoped to find the city, dig it up and interview people who might know anything about its past," Brosnan recalls.

The lost metropolis isn't a strange Egyptian settlement, but a massive film set built in 1923 for Cecil DeMille's silent film *The Ten Commandments.* For this project DeMille needed a huge Egyptian city in the desert. Before the age of computer-generated special effects, if you wanted a city in the desert, you had to build it. Before actors could start work, about 1500 workmen spent six weeks creating the set and when the filming ended, there wasn't enough money to take it apart. DeMille did not want to leave it standing because he was afraid that other filmmakers might use it in their films. So, he told the workmen to hide the city beneath the sand dunes.

To find the set, Brosnan partnered with an archaeologist, John Parker, in 1990. They decided to check the area with radar and they discovered that DeMille's set was still there. Brosnan asked the local authorities for permission to explore the site and had to wait two years for their decision. And when he got the permit, he discovered that he didn't have enough funds to carry on with the project and gave up.

However, twenty years later, after the *Los Angeles Times* published an article about the project, Brosnan got a call from a woman from Texas who was ready to sponsor the excavation. In 2012, Brosnan returned to the dunes and some fragments of the city were uncovered. About one third of the city was gone because the plaster used to create the set was extremely fragile. "It was like working with a chocolate rabbit," Peter Brosnan said when the first sphinx was found, "anything we found could easily get damaged. After all, it was built to last three months during filming in 1923 – not a century." Before being moved from the site, the sphinx had to be sprayed with strong glue and filled with stabilizing material. Scientists were afraid it might break into pieces when someone touched it. Luckily, it didn't and visitors can currently see it in the Guadalupe-Nipomo Dunes Center.

adapted from http://thumbs.media.smithsonianmag.com; www.guardian.co.uk

[1] dune – wydma

6.1. Peter Brosnan learned about the Egyptian city from

A. a TV documentary he watched.
B. a scientific publication he found.
C. a person he shared an apartment with.
D. a filmmaker who visited New York University.

6.2. The director of *The Ten Commandments*

A. had the set covered with sand.
B. left the set for other filmmakers to use.
C. travelled to Egypt to shoot some scenes.
D. employed 1500 actors to take part in the film.

6.3. Why did Brosnan stop working on the project in the 1990s?

A. An article in the *Los Angeles Times* discouraged a sponsor from Texas.
B. The authorities refused to give him a permit to explore the site.
C. The radar didn't show the location of the Egyptian city.
D. It turned out that he couldn't afford to explore the site.

6.4. Which is TRUE about the sphinx they discovered?

A. It was left where it had been found.
B. It fell apart when scientists tried to move it.
C. It was made of a delicate material.
D. It was damaged during the filming in 1923.

6.5. Which is the best title for the text?

A. MOVING UNUSUAL FILM SET ABROAD
B. EGYPTIAN CITY BURIED IN CALIFORNIA
C. TREASURE FOUND IN EGYPTIAN DESERT
D. RENOVATING ANCIENT SCULPTURES

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w luki 7.1.–7.3. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

A CLEVER IDEA

One night four lazy college students were partying till midnight and didn't study for the test which was scheduled for the next day. In the morning, they thought of a perfect plan. **7.1.** _____ They told him they had gone out to their friend's wedding the previous night and during their return journey one tyre of their car had burst and they had to push the car all the way back. That was why it was impossible for them to write the test that day. They looked really exhausted. The professor thought for a while and allowed them to return and take the test after three days. **7.2.** _____ They immediately went home to study. On the third day they came again to write the test. The professor explained that all four of them would have to sit in separate classrooms. They weren't worried because they had worked hard for the previous three days to prepare. **7.3.** _____ They could get a maximum score of one hundred points as usual, but there were only two questions. The first one, for which they could get two points, was: *What's your name?* The second one, worth ninety-eight points, read: *Which tyre burst?*

adapted from www.quora.com

A. However, the test turned out to be different from what they had expected.
B. Unfortunately, they forgot to meet him on that day.
C. They made themselves look dirty and went to see their professor.
D. That was why he gave them more time to prepare.
E. They promised they would be ready by that time.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B albo C.

A VOICE WITHOUT A FACE

You probably don't know who Carolyn Hopkins is. If you saw her, you **8.1.** _____ her. But when she starts to speak, her voice sounds familiar to millions of people all over the world at stations and airports.

Mrs Hopkins, 63, has the gentle but authoritative voice that can be heard at different subway stations, train stations and airports. "Welcome to New York Kennedy International Airport," "There is an uptown train from this platform," and "Ladies and gentlemen, can I **8.2.** _____ your attention, please?" are just some of the phrases delivered in her calming voice.

Surprisingly, the messages aren't produced in a hi-tech laboratory with robotic voices. **8.3.** _____, Hopkins records them in her plain office in northern Maine. Speaking about her announcements, she said, "Travelling can be **8.4.** _____ frustrating these days that people need a friendly voice to make them feel safer."

Hopkins is surely one of the most listened-to voices in the world. The next time you're at a foreign airport, listen carefully – you might just hear her voice welcoming you. She'll make you feel at home, no **8.5.** _____ where you are.

adapted from http://www.dailymail.co.uk; http://newsfeed.time.com

8.1.
- **A.** mustn't recognize
- **B.** wouldn't recognize
- **C.** don't recognize

8.2.
- **A.** give
- **B.** have
- **C.** pay

8.3.
- **A.** Instead
- **B.** Besides
- **C.** However

8.4.
- **A.** as
- **B.** such
- **C.** so

8.5.
- **A.** difference
- **B.** reason
- **C.** matter

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych odpowiedzi (A–C) wybierz tę, która najlepiej oddaje sens wyróżnionego zdania lub jego fragmentu. Zakreśl literę A, B albo C.

9.1. No other boy in the team is a better player than Tom.

A. Tom isn't such a good player as the other boys in the team.
B. Some boys in the team are better players than Tom.
C. Tom is the best player in the team.

9.2. "Don't work till late," Mum said to Judy.

A. Mum asked Judy to start work later.
B. Mum said that Judy didn't work till late.
C. Mum told Judy not to work till late.

9.3. Mike started writing the letter 20 minutes ago and hasn't finished yet.

A. Mike has been writing the letter for the last 20 minutes.
B. Mike needs 20 minutes to finish the letter.
C. Mike finished writing the letter 20 minutes ago.

9.4. I can work longer hours if they pay me more.

A. I don't mind working
B. I refuse to work
C. I'm not interested in working

9.5. Can I have a word with you?

A. I can give you my word.
B. I'd like to talk to you.
C. I think that you should speak up.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Uczestniczyłeś(-aś) w spotkaniu ze znanym aktorem. Podziel się wrażeniami z tego spotkania na swoim blogu.

- **Napisz, w jaki sposób zdobyłeś(-aś) zaproszenia na to spotkanie i z kim tam poszedłeś/ poszłaś.**
- **Wyraź opinię na temat miejsca, w którym to spotkanie było zorganizowane.**
- **Przedstaw przebieg spotkania.**
- **Zachęć czytelników Twojego bloga do obejrzenia jednego filmu z tym aktorem i uzasadnij, dlaczego warto ten film obejrzeć.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 słów** (nie licząc słów w zdaniach, które są podane). Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*
*Podpisz się jako **XYZ**.*

CZYSTOPIS

Hi everyone! Guess what happened last week!

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)