CENTRALNA KOMISJA EGZAMINACYJNA

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

MJA 2019

UZUPEŁNIA ZDAJĄCY

KOD

PESEL

miejsce na naklejkę

EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

UZUPEŁNIA ZESPÓŁ NADZORUJĄCY

Uprawnienia zdającego do:

- ☐ dostosowania kryteriów oceniania
- ☐ nieprzenoszenia zaznaczeń na kartę

DATA: **8 maja 2019 r.**
GODZINA ROZPOCZĘCIA: **9:00**
CZAS PRACY: **120 minut**
LICZBA PUNKTÓW DO UZYSKANIA: **50**

NOWA FORMUŁA

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ◉ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

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MJA 2019

Układ graficzny
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Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę z osobą urodzoną 29 lutego (ang. *leapling*). Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Ann has to explain to Jack what a leap year is.		
1.2.	Ann enjoyed meeting people from the leaplings' club.		
1.3.	Jack thinks it is great to be a leapling.		
1.4.	Ann wasn't able to register for her exam online.		
1.5.	Social media remind people about Ann's birthday every year.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi związane z ubraniami. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. <u>Uwaga:</u> jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

A. talks about an embarrassing mistake caused by identical clothing.
B. gives an opinion about a dress someone is wearing.
C. is a presenter at a fashion show.
D. describes an incident connected with a pattern on a dress.
E. suggests what to wear for a formal event.

2.1.	**2.2.**	**2.3.**	**2.4.**

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. Jenny's teacher agrees to

A. write an opinion about her language skills.
B. help her choose the best language school.
C. collect some documents for a language course.

Tekst 2.

3.2. What did the woman do?

A. She left the taxi without paying for the ride.
B. She called the police to complain about the driver.
C. She found someone's smartphone in the taxi.

Tekst 3.

3.3. Which is TRUE about making the first British TV advertisement?

A. The toothpaste looked different in a plastic block.
B. The ice block melted before filming began.
C. The team had to replace one block with another.

Tekst 4.

3.4. What is the best headline for the news item?

A. RESTAURANT MANAGER REWARDED BY THE POLICE
B. YOUNG WOMAN GETS A JOB AFTER STOPPING A THIEF
C. NEW JOB WITH THE POLICE FOR A BRAVE WOMAN

Tekst 5.

3.5. What are the speakers doing?

A. choosing the menu for a birthday party
B. watching a cooking show on TV
C. discussing what to order

Tekst 6.

3.6. The speaker informs listeners

A. how much time is necessary to prepare the ice rink.
B. how many people will watch the performance.
C. how long each performance will take.

PRZENIEŚ ROZWIĄZANIA ZADAŃ <u>OD 1. DO 3.</u> NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.
<u>Uwaga:</u> dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

A. THE IDEA IS BORN
B. PREPARATIONS FOR THE WALK
C. THE WRONG MAN ARRESTED
D. PUNISHED BUT RESPECTED
E. INSPIRATION FROM FRIENDS
F. MORNING WALK ABOVE THE CITY

A DREAM COMES TRUE

4.1.	

On August 7, 1974, when Wall Street was waking up after a quiet night, a Frenchman called Philippe Petit put into practice the idea he had had for years. At sunrise, he stepped onto a steel cable and walked a few times between the twin towers of the World Trade Center. On the street below, thousands of people couldn't believe their eyes watching the tiny figure up in the air.

4.2.	

The Frenchman was an acrobat from Paris. In 1968, while waiting at the dentist's, Petit read an article about the construction of the twin towers in New York. He looked at the design of the towers and imagined himself on a cable, walking the 61-metre distance between them. He knew he would do it one day.

4.3.	

For the next few years, Petit worked hard on his skills to make his dream come true. In 1974, he flew to New York to put his plan into action. First, he observed the towers. Then, on the evening of August 6, Petit took a lift to the 110th floor of the South Tower. At the same time, his friends went up to the top of the North Tower. To make the morning walk on the cable possible, they worked together all night to set everything up.

4.4.	

The New York police arrested Petit after he had finished his walk. For breaking the law, Philippe had to give a charity performance for children in Central Park. However, for New Yorkers he became a hero who had done something incredible. The city authorities rewarded Petit by giving him a free lifetime pass to the observation deck on the South Tower. He was also asked to sign his name there.

adapted from www.pbs.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane ze sportem. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

A GAME AT HOGWARTS

The competitors walked out onto the pitch to a wave of noise.
"And here come the Gryffindors!" yelled Lee Jordan, acting as commentator. "Potter, Bell, Wood and the rest of the team!"
Lee's words were met with loud boos from the Slytherin end.
"And here come the Slytherins, led by Captain Flint. He's made some changes in the team."
"Captains, shake hands!" said Madam Hooch.
Flint and Wood approached each other and grasped each other's hands tightly. It seemed that each was trying to break the other's fingers.

adapted from Harry Potter and the Prisoner of Azkaban by J.K.Rowling

5.1. In the text, Lee Jordan

A. presents the rules of a game.
B. tells the spectators who is going to play.
C. explains why the captains made some changes in the teams.

Tekst 2.

BECOME AN *AUSTRALIAN OPEN* VOLUNTEER!!!

Your role will include:

- greeting players at the hotels
- providing information to visitors.

BENEFITS

You'll receive an official tournament shirt and hat.
You'll be invited to our volunteers' party.

NOTICE

You won't be required on the court on game days.
Free passes to the *Australian Open* will not be offered to volunteers.

tekst własny

5.2. Which is TRUE about the *Australian Open* volunteers?

A. They'll have to assist the players on the court.
B. They'll be able to attend the tournament for free.
C. They'll get some souvenirs from the organizers.

Tekst 3.

TO BITE OR NOT TO BITE?

Have you seen pictures of Olympic medal winners receiving their medals and facing an army of photographers? When the lights flash, many of them grab their medals and take a bite. It is a mystery why they do this. But it's not always a good idea. A German sports star, David Moeller, bit his silver medal too hard and broke his tooth.

Biting a medal is common practice which has become a tradition in sport. So, the next time you are at a sporting event, watch closely what the athletes do when they receive their medals.

adapted from www.nbcnews.com

5.3. The author of the text

A. explains why athletes started biting their medals.

B. advises winners what to do during the medal ceremony.

C. draws readers' attention to the behaviour of medal winners.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

About two years ago Eva Liparova, a theatre producer from London, got a contract in the USA and started to fly the London–San Francisco–London route regularly. After several 13-hour flights, she found it strange that on such a long journey people did not talk much to one another. Everybody watched movies, listened to music on headphones or played games on their smartphones. Liparova decided to do something about it. She boarded her next San Francisco flight with an empty notebook in her handbag, determined to ask people to write stories about themselves and share them with fellow passengers. She believed the stories could act as a natural icebreaker and would get them to talk.

Yet, this wasn't as easy as she had imagined, because at 30,000 feet she suddenly found herself suffering from stage fright. "When I think of it now, it was rather stressful, because it took me about four hours to gather the courage to walk up to the first person!" she says with a laugh. But eventually she did. She handed the notebook to a woman sitting in the first row. Inside the notebook, there was Eva's short introduction, a story, and her question. She also gave a set of instructions:

1. *Read the last entry in this notebook and answer the question below it.*
2. *Write your own story and ask a new question.*
3. *Pass the notebook to the passenger next to you.*
4. *Before landing, return the notebook to Eva (seat 42E).*

Recommended: sign with your seat number and leave your email.

It took hours until the last person returned the notebook to Eva. In total, 33 people answered the questions and wrote their stories. Some were more personal than others, including entries about honeymoons, babies and marriage proposals. Eva noticed that where the notebook had been passed, the passengers started talking to each other more. She was very happy about that. Her only regret is that few people left their emails in the notebook and only one of them, Flossie,

answered Eva's message. Eva hopes to find the rest of the people through social media and show them what they all created in the clouds. Eva would like to do her project again, but this time she wants to make sure that the people who decide to take part in it get the chance to read all the stories before landing.

adapted from edition.cnn.com

6.1. Eva came up with her plan because

A. she needed new topics for her work at the theatre.
B. she wanted passengers to interact more during the flight.
C. passengers were bored with the movies offered on the plane.
D. passengers complained about the 13-hour flight.

6.2. Why didn't the passengers begin to write stories just after boarding?

A. The first person Eva asked refused to do it.
B. Eva couldn't decide who to start with.
C. A few people couldn't understand what to do.
D. Eva didn't feel confident enough to ask anyone to begin.

6.3. In her instructions, Eva asked the passengers to

A. continue writing the story she had started.
B. write a question for the person they would give the notebook to.
C. pass the notebook back to her after each question was added.
D. read all the stories other passengers had written in the notebook.

6.4. Which of the following is TRUE?

A. Thanks to Eva, many passengers have kept in touch after the flight.
B. Flossie has found some fellow passengers on social media.
C. Eva would like to contact all the passengers who wrote their stories.
D. The passengers managed to read all the stories before landing.

6.5. What is the best title for this text?

A. SOCIALIZING MADE EASIER ON A PLANE
B. A WARM WELCOME ABOARD
C. ENTERTAINMENT OFFERED BY AIRLINES
D. A STORY BOOK PUBLISHED ON SOCIAL MEDIA

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

A REALLY EXPENSIVE PIECE OF ART

When amateur sculptor Andrew Vickers found a pile of old comics in a rubbish container, he threw them into the back of his van, thinking he might read them later. **7.1.** _____ One day, when he was driving to Sheffield, he saw an advertisement for an amateur sculpture competition and decided to take part in it. **7.2.** _____ But when he looked in his van, he realized he could use the comics to make his sculpture. The result was a papier-mâché artwork, which he called *Paperboy*. It presented a young man running.

One of the visitors at the exhibition of the winning sculptures was Steve Eyre, the owner of a second-hand comic shop. The sculpture which drew his attention was *Paperboy*. **7.3.** _____ On the sculpture's left leg he saw the cover of the first issue of the *Avengers*, published in 1963. He knew this comic book was worth at least £10,000. Then he noticed six more comics that together would have been worth about £20,000!

adapted from www.yorkshirepost.co.uk

A. Unfortunately, Andrew had no money to buy material for his artwork.
B. They were useless for him so he got rid of them after a few weeks.
C. At that moment he found a way to solve the problem.
D. Completely forgotten, they travelled with him for months.
E. When he got closer to examine the figure in more detail, he couldn't believe his eyes.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

NEW DISPLAY SCREENS ON BUSES

London double-decker buses are starting to get intelligent. They know how many people are upstairs, and where they are sitting. And soon they will start talking to you.

New display screens have been installed on buses between the driver and the staircase. The screens display a map of the seats upstairs – both free and **8.1.** _____. It also signals if there are two seats next to **8.2.** _____ so that everybody knows whether it will be possible for two people to sit together upstairs or not. So, how does the bus know when a seat isn't free? The new technology doesn't include sensors in the seats, but **8.3.** _____ the existing CCTV cameras on the upper deck.

Red buses are also beginning to get built-in live travel maps that show the progress of the bus on the route and **8.4.** _____ passengers the time to the next bus stop. They also show various landmarks, saving bus drivers from having to answer passengers' questions about which bus stop is best for Buckingham Palace, for example. The map is also integrated with the *Transport for London* system, so when the bus is approaching a tube station, passengers **8.5.** _____ about serious delays or other problems. Then they can decide not to get off or take another route.

adapted from www.ianvisits.co.uk

8.1.
- **A.** engaged
- **B.** busy
- **C.** taken

8.2.
- **A.** the other
- **B.** each other
- **C.** other

8.3.
- **A.** makes use of
- **B.** gives opportunity to
- **C.** provides service for

8.4.
- **A.** say
- **B.** tell
- **C.** speak

8.5.
- **A.** are informed
- **B.** are informing
- **C.** have informed

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych opcji wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę w zdaniu. Zakreśl jedną z liter: A, B albo C.

9.1. We needn't blame (*siebie*) _____ for this mistake.

A. our
B. ours
C. ourselves

9.2. (*Ona wyszła z*) _____ the restaurant to make a phone call.

A. She went out
B. She moved
C. She left

9.3. Why don't you want (*żeby ona opowiadała*) _____ about this event?

A. her to talk
B. she talked
C. that she talks

9.4. My parents didn't let me (*obejrzeć*) _____ a thriller late last night.

A. watching
B. to watch
C. watch

9.5. How much time (*spędziłeś*) _____ with your cousin in London last summer?

A. have you spent
B. did you spend
C. had you spent

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Przebywasz na rocznym stypendium w Szkocji. Od niedawna wynajmujesz mieszkanie. W e-mailu do kolegi z Londynu:

- **napisz, w jaki sposób znalazłeś(-aś) to mieszkanie**
- **wyjaśnij, dlaczego właśnie na to mieszkanie się zdecydowałeś(-aś)**
- **poinformuj o szkodzie wyrządzonej przez Ciebie w mieszkaniu**
- **przedstaw swoje obawy związane z tym, jak może zareagować właściciel mieszkania, i poproś kolegę o radę, co zrobić w tej sytuacji.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 słów** (nie licząc słów w zdaniach, które są podane). Oceniane są: umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*
*Podpisz się jako **XYZ**.*

CZYSTOPIS

Hi Jack,

I'm on a one-year scholarship in Scotland. I have recently rented a flat.

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Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (*nie podlega ocenie*)